



# CO-PRODUCERS WANTED





PROJECTS IN PROGRESS  
COMING 2022

## INTO THE ARCTIC

**Genres:** travel, nature, science, history

**Runtime:** 75'

**Format:** documentary (HD)


**Status:** in production

One of the most ambitious and daring research and cultural projects of modern Russia. The faraway lands of the Arctic Ocean have never been so close!

Follow the unique and dangerous route with the Northern Fleet and the Russian Geographical Society to the hard-to-reach unexplored lands in the Arctic Ocean! "Into the Arctic" – is one-of-a-kind extreme expedition, carried out by powerful Russian vessels, to discover new places, to meet history and to solve scientific puzzles. For the first time nowadays, the film allows viewers to experience excitement and pure happiness of pioneers of an **Arctic travel since the firstcomers in XIX century.**





A photograph of several walrus resting on a dark, pebbly shore. The walrus in the foreground are looking towards the camera, showing their large tusks and wrinkled skin. The background is a soft-focus view of the ocean under a bright sky. An orange semi-transparent overlay covers the left side of the image, containing white text.

*Ours will be spectacular, panoramic and  
widescreen, created primarily for  
cinema distribution.*

*It will harmoniously combine the histo-  
ry of Russian explorers' discoveries of  
northern territories and picturesque  
shots of Arctic wildlife. The film will in-  
clude many beautiful, spectacular  
shots, unique landscapes, stories of  
historical events, complex and danger-  
ous adventures that have taken place in  
the high-latitude Russian Arctic since  
the 17th century.*

Lorem ipsum





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## KREMLIN: THE ERA OF TSARS

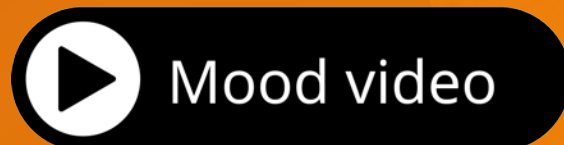
**Genres:** history

**Runtime:** 6 x 52'

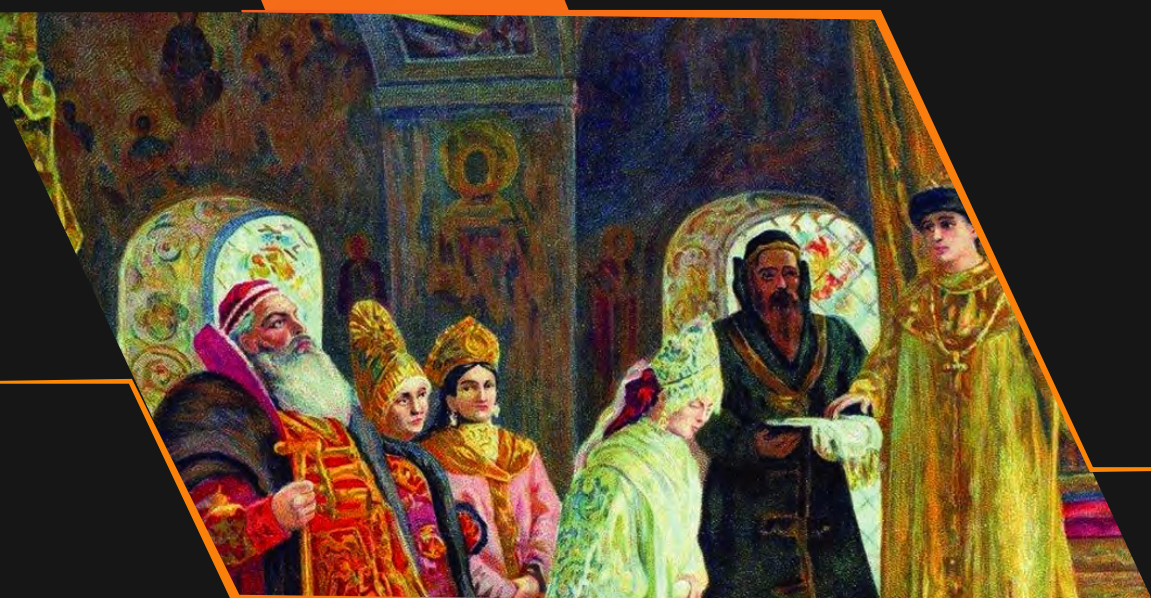
**Format:** docudrama (4K, HD)

**Status:** in production

The project will show an absorbing experience of historical eras, discover all details of former living in the Moscow Kremlin from the times when Kremlin walls as they now appear were built in 1495 up to the reign of Nicholas II, the last Russian Emperor, who was murdered in 1918.







## 1. LOVE OF TSARS

The royal chambers of the Kremlin saw some happy marriages, and at times their love lasted for years. Building a royal family only guided by love would have certainly been inexcusably frivolous. Thus, finding a bride for the Tsar and then marrying them sometimes turned into an intricate game of chess.



## 4. CHILDREN OF TSARS

Rooms of royal children, education of Tsar's heirs and other royal progeny. Customs of the children part of the Kremlin across historical eras. Secrets of Kremlin children, heirs to the throne born from servants, childhood games of princes and princesses, and unchildlike struggle for power.



## 2. KITCHEN OF TSARS

Discover the history and recipes of the Russian royal kitchen from ancient times to the reign of Emperor Nicholas II in the film Kitchen of Russian Tsars.



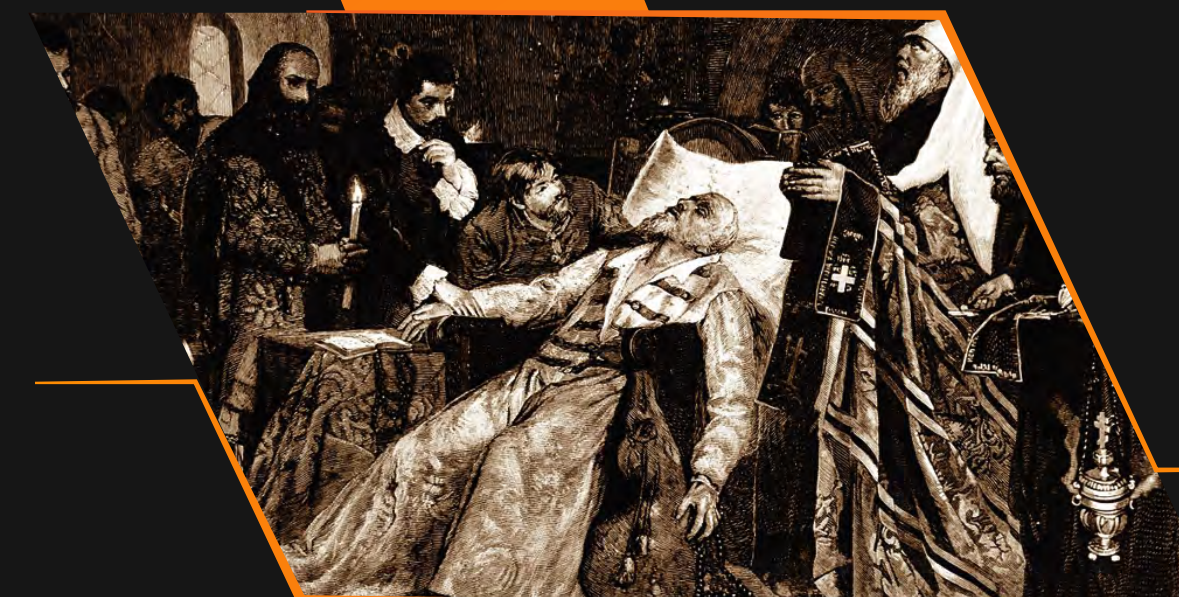
## 5. GAMES OF TSARS

Discover how Russian monarchs diverted themselves and their household, how jesters and fools entertained guests at feasts, and what traditional Russian games have survived to the present days in this episode.



## 3. RITES OF TSARS

Procedures of, and changes in, ceremonies of the Russian royal court from the fifteenth century to the reign of Nicholas II, the last Russian Emperor.



## 6. DEATH OF TSARS

For Russian people, the Tsar is a very special person, omnipotent, the "Lord's anointed", and almost God himself. To support this legend, no information on the Tsar's private life and, most of all, about his health should leak through the Kremlin's walls! No wonder that the Tsar's death was also kept in strict secrecy.





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## PRINCESS ANASTASIA

**Genres:** bio, history

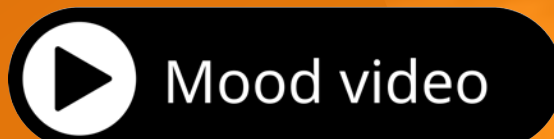
**Runtime:** episode 52'

**Format:** docudrama (4K, HD)

**Status:** pre-production

In 1918, shots interrupted the life of the imperial family of Russia. Nicholas II was murdered with his three daughters and the son. The youngest princess was 17. After her death persistent rumors of her possible escape circulated worldwide, fueled by the fact that the location of her burial was unknown for a long time.

30 women claimed to be the escaped princess. Memories of witnesses, historical documents and genetic analysis will bring the viewer to the era of terrible shocks in Russia.





**Format:**

*Docudrama*

**Number of episodes:**

*2-4, 52 minutes each*

**Structure:**

*reconstruction of events - 55%,  
chronicle - 35%,  
interviews - up to 15% (if necessary)*

**Documentary sources:**

*diaries, letters, memoirs, testimonies, forensic investigations*







PROJECTS IN PROGRESS  
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## ROMANCE WITH REVOLUTION

**Genres:** bio, history

**Runtime:** 52'

**Format:** docudrama (4K, HD)

**Status:** pre-production

Scientists have been struggling for a century to evaluate those days - October 24-26, 1917. For some people, the October Revolution is a national catastrophe of Russia, which interrupted the natural course of its development and led to a backlog from other states. For others, the revolution is the beginning of a powerful breakthrough in Russia from age-old backwardness and feudal remnants. This is the beginning of a new great country, universal literacy and equal opportunities, the conquest of space.





*We touch upon the events that preceded the October Revolution and which led to this crucial event - the 1905 revolution in Russia, the First World War, the February Revolution of 1917, the abdication of Emperor Nicholas II, the speech by the commander-in-chief of the Russian Army, General Kornilov, against the Bolsheviks. The film tells about the fate of people who endured the impossible burden- they raised a country that was not ready for it. They had incredible plans - to organize a world revolution. They think oneself God-almighty. But their lives were cut off just as tragically as the fate of the Russian empire that they had crushed.*

